




PALAIS ROYAL


Lamart
Walter Montagna



LAMART is an [Italian Design Company](#) specialized in the conception, production and distribution of high quality tableware and household items, with a strong specialization in [porcelain](#)

Founded in [1971](#), along its growth path it has started successful collaborations with historic and most important companies in the sector.

Lamart is proudly the Italian Retail Agency of *Riedel*, *Nachtmann*, *Royal Copenhagen* and *Goebel*. Exclusive distributor of the prestigious American house *Fitz and Floyd* in Europe and exclusive distributor in all countries of the renowned *Royal Copenhagen* figurines.



Born between Turin and Paris in 1995, Palais Royal is a house specialized in the design and production of high quality porcelain for the table and for the home.

The collections are characterized by a **strong personality** and developed around fascinating **thematic paths**: from the imaginative world of *Sicilian Carts* to a journey into the colorful and wild lands of the *Leopard King*, from the colors and atmospheres of the *Mediterranean* to the tribute to the art of *Tattoos*. The world of *Corto Maltese*, the lightness of silk *Foulard*, the sophistication of *Portofino*.

Palais Royal's ambition is to share projects that can **excite, entertain** and **make people feel good**, interpreting our daily lives with style.



In recent years the maison has grown a lot from a **creative** point of view, forging successful collaborations with valid **designers** and creative studios, mostly coming from the world of furniture and fashion.

This has made it possible to **get out of the typical canons of the tableware world** and put forward more courageous proposals that have managed to excite and have allowed the brand to grow a lot outside national borders.



Each new Palais Royal collection develops around a central concept with a **strong identity**.

The project starts from an idea that can excite, entertain and make people feel good. In our DNA there is a pinch of **irreverence**, the **positive one**, which makes you smile and the mention of **cultural** and **iconographic** elements.

These ideas are then developed at 360° also with regard to materials. While basically remaining producers of porcelain, new materials such as resins and fabrics are not overlooked, an important inclusion to aspire to create a **Lifestyle** universe.



Foulard: Esplosione di colore e composizioni floreali.

Foulard: an explosion of colors and floral compositions.



Portofino: raffinata e preziosa.

Portofino: refined and precious.



Santa Rosalia: il
mondo
iconografico dei
carretti siciliani.

*Santa Rosalia: the
iconographic world
of Sicilian
traditional wood
carts.*



Mediterraneo:
carica emotiva
spensierata.
Divertente e
sorprendente.

*Mediterraneo:
carefree emotional
charge. Fun and
amazing.*



Illusions: Avanguardia e Design.

Illusions: Avant-garde and design.



GRAZIE

THANK YOU

*Antonio
Blanco*